

2009 All-State Mixed Chorus Notes

Welcome to the 08-09 FMEA/FVA chorus year! I hope that everyone had a great summer break and that you are all rested and ready for this year's events.

The All-State Mixed Chorus will be directed by Rhonda Hawley from Southwest Jr. High School, Springdale, AR. There are currently no specific rehearsal notes.

To ensure the chorus is balanced, please note the following voice distributions:

The GENERAL RULE: When a part splits, dist. 1-8 sing the bottom note – dist. 9-16 sing the top note. Additional detailed notes are as follows:

1. **O, to Make a Jubilant Song- Porterfield-SATB-** Soprano split at M. 8-10; Dist. 1-8 learns the sop. II notes and Dist. 9-16 learn the Sop. I. notes.
2. **O Nata Lux-Porter SATB-** No splits
3. **The Stuttering Lovers- Patriquin- SSA-** Beginning Page 5- the SSA split. Sopranos in districts 1-8 will sing the Sop. II part. Altos in districts 9-16 will sing the Sop. II part. (Sop. in Dist 9-16 sing Sop. I, Altos in 1-8 sing the alto part).
4. **Tell My Father- Ramsey- TTB-** At the bottom of pg 4- please keep all tenors on the tenor line. Pg. 6 m. 33, split the tenors with dist. 1-8 singing the Tenor II part and basses district 9-16 singing the Tenor II part. Tenors in dist. 9-16 sing Tenor I and basses in districts 1-8 sing bass.
5. **To God Be Joyful- SATB- Hopson-** No splits
6. **Walk in Jerusalem- SATB- Dilworth-** Last page, last two measures- both girl's parts split. Districts 1-8- sing the lower note; districts 9-16 sing the upper note.

Please, make sure students receive a copy of this page. Students should highlight their part as assigned and mark any necessary notes in their music as they prepare for auditions and rehearsal. Please begin planning your performance attire. It is expected that students wear concert chorus attire- not show choir outfits. If no concert attire is uniform at the school, traditional black is preferred.

If you have *any* questions, please do not hesitate to contact me! Good luck!

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For schools without representation after all of the seats have been awarded according to high scores:

A. A TTBB seat will be given to the highest scoring boy from any high school without representation if that school has a student eligible to receive an allocation. If there is no boy an SSAA seat will go to a qualified girl.

B. A 7-8 Treble seat will be given to the highest scoring treble student from any middle school without representation if that school has a student eligible to receive an allocation.

C. For schools that are without representation after letter B has been implemented, the highest scoring qualified soprano or alto for that school, who auditioned for the 7-8 mixed chorus, may receive a 7-8 Treble representative seat. If the highest scoring student is a Tenor or Bass, the seat allocated will be in the mixed choir.