

2009 All-State Treble Notes

Welcome to the 08-09 FMEA/FVA chorus year! I hope that everyone had a great summer break and that you are all rested and ready for this year's events.

The All-State Treble Chorus will be directed by Janeal Krehbiel from Lawrence Children's Choir, Lawrence KS. There are currently no specific rehearsal notes.

To ensure the chorus is balanced, please note the following voice distributions:

The GENERAL RULE: When there are two-part sections, the Treble II will be divided; dist. 1-8 sing the alto part – dist. 9-16 sing the soprano part. Additional detailed notes are as follows:

1. **Angels, Ever Bright and Fair- SSA- Handel-** no two part sections
2. **The Swallows Arrived- SSA- Bradley (#3 in the cycle) -** To be sung in English. No two part sections
3. **Sleep, Kentucky Babe-** Unison until pg. 4 m. 21. Treble II in districts 1-8 sing alto, Treble II in districts 9-16 sing soprano. Pg. 6 m. 41- normal T1, T2, T3 divisions to the end.
4. **When I Think of You- SSA- Farnell-** normal T1, T2, T3 divisions
5. **Climbin' Up the Mountain, Children- 3 Pt. Treble- Dilworth-** normal T1, T2, T3 divisions
6. **Cuncti simus- Unison- Soto-** Unison

Please, make sure students receive a copy of this page. Students should highlight their part as assigned and mark any necessary notes in their music as they prepare for auditions and rehearsal. Please begin planning your performance attire. It is expected that students wear concert chorus attire- not show choir outfits. If no concert attire is uniform at the school, traditional black is preferred.

If you have *any* questions, please do not hesitate to contact me!

Good luck!

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For schools without representation after all of the seats have been awarded according to high scores:

A. A TTBB seat will be given to the highest scoring boy from any high school without representation if that school has a student eligible to receive an allocation. If there is no boy an SSAA seat will go to a qualified girl.

B. A 7-8 Treble seat will be given to the highest scoring treble student from any middle school without representation if that school has a student eligible to receive an allocation.

C. For schools that are without representation after letter B has been implemented, the highest scoring qualified soprano or alto for that school, who auditioned for the 7-8 mixed chorus, may receive a 7-8 Treble representative seat. If the highest scoring student is a Tenor or Bass, the seat allocated will be in the mixed choir.