

## 2009 Senior High All-State Audition Notes

There have been questions about how to audition the senior high divisi as the vocal auditions approach. Below you will find what will be the “official” audition splits for the state. Failure to sing the right part is basis for disqualification.

“Beautiful City” SATB - the women sing three parts throughout. THE SII WILL SING THE MIDDLE NOTES IN ALL CASES FOR THE AUDITION.

“Jubilate Deo” SSA – Sing the parts as indicated – SI, SII, A. On page 5, the music indicates that SII switches to the bottom line, with the alto. SII will sing the upper notes on that staff, as you would expect. At the top of page 6, the SII moves back to the top staff. At the bottom of page 6, the SII part is located again on the bottom staff. This switching of staves continues on page seven. While unusual, this is really easy to decipher, but may have to be explained to directors and students. Questions here are valid concerns. On page 9, the alto line, as indicated, moves to the SII line. At the bottom of page 10, the SII moves to the top notes of the alto staff. Page 12 - there are four parts indicated, but only three vocal parts at any one time. Again, when there is a three-way split, the SII will sing the middle note. Colla Voce needs a new editor.

“I Thank You God” SSA - The song is written in three-parts while our singers audition for four parts. SI, SII and Alto will sing/audition the parts as indicated in the music, Alto I and Alto II learning and singing the ALTO line. On page 24, the Soprano I splits. Districts 1-8 will audition on the top notes of the SI staff. The SIs auditioning in Districts 9-16 will sing the bottom notes of the SI staff. It will be necessary that all directors understand this and prepare their students accordingly. Again, failure to sing the correct part/divisi is basis for disqualification.

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