

Florida Vocal Association



All-State Vocal Audition Procedures 2006

1. All singers will be given the opportunity to hear and sing the audition pieces in the music just before the auditions begin.
 - District chairmen may dub the auditioned sections from an Educational Enterprise's CD or he/she may appoint someone to accompany the singers on the piano the sections to be auditioned for the run-through (*not a rehearsal*).
 - *Actual audition CDs will have a part missing and cannot be used for the run-through.*
2. Three (3) singers of the same part will audition at the same time.
 - When there are less than three singers who have not yet auditioned, the chairman or his/her designee will make use of members of a "control group", singers who have already received a passing score on the **Technical Preparation** portion of the vocal audition.
 - If there are only three or less singers auditioning from the district on a part, the audition will proceed with only the singers available on that part. It is acceptable for only one or two singers to audition if those are the only singers of that part auditioning from the district.
 - In the case when a district has only three or less singers on a part and it is necessary to rehear one or all of the singers, all the singers registered for that part will sing again but only the singer(s) being reheard will receive a score. (*i.e. A singer who is the only one registered for BII in the district would have to sing by himself. If he fails the Technical Preparation portion of the audition, he would be allowed to be reheard, again, singing by himself. During the second audition he would be given only a score for pass or fail (Technical Preparation), retaining from his first audition his score for Tone Quality and Musical Effect.*)
 - If the first and second voice parts of the audition CD are identical (i.e., SI and SII), when there is no splitting of parts at any time on any of the four songs to be heard at the audition, it would be appropriate for Soprano Is and Soprano IIs or Tenor Is and Tenor IIs, etc., to be auditioned within the same trio.
3. The audition will make use of a "minus one" recording furnished by the appropriate FVA officer in which the voice being auditioned is omitted from the recording while all the other voices, and the accompaniment, where appropriate, are present.
4. A panel of three (3) judges will hear all of the singers of a particular part (i.e. – all of the Soprano IIs) at the auditions. One of the judges may conduct the audition if the district so desires. One of the judges should be "elected" by the panel to start/stop the CD player.
 - A stack of judging sheets, as well as "rehear" sheets, will be provided for the judges. Judges must write the singer's audition number in the appropriate blank on the audition form. (*Unlike the sight-reading audition, the singers will not provide the judges with their adjudication forms.*)
5. Each member of the panel will be responsible for giving a score to each of the three singers auditioning.
 - As in past practice, judges may sit or may walk around during the audition in order to best evaluate each singer.
6. Each judge will give a score for the **Vocal Audition** of either 4 = consistently, 3 = often, 2 = sometimes or 1 = rarely for the **Tone Quality Category** and also for the **Musical Effect Category** (*a judge can give a maximum of eight points*). **Judges will not confer regarding score.**
7. In addition, each judge will also decide, without conferring with the other two adjudicators, a score (pass or fail) in the area of **Technical Preparation** for each singer (*knowledge of the rhythms and pitches-knowledge of music*) on the all-state music sung and check either "pass" or "fail" on the adjudication form.
8. The adjudication sheets will be collected by a "room manager" appointed by district chairman. In addition to collecting adjudication sheets the room manager should:

- supervise, organize and maintain trios sent to him/her by the district chairman, outside the audition room;
 - escort trios into the room;
 - make sure the singers are lined up correctly and have their music in order;
 - announce to the judges the audition number of each singer;
 - take the finished trio out of the audition room and ask them to wait for their “pass/fail” results;
 - return to the room, collect the judge’s completed score sheets and, before leaving the room:
 - staple the sheets together;
 - make sure the judges have checked “pass” or “fail”, given a **Tone Quality** and **Musical Effect** score and have tallied and signed their forms (*this should be done in the room but away from the judges*);
 - check to see which singers have passed or failed the **Technical Preparation** part of the audition;
 - escort the next trio into the room, prepare them for the audition and give the judges the singers’ numbers;
 - leave the room and inform the previous members of the trio who needs to be reheard and give those singers who must be re-auditioned a “rehear” card, sticker or other (*discretion of the district*);
 - arrange for all necessary “rehears”;
 - and, be responsible for the confidentiality and security of the completed all-state audition forms until they are in the possession of the district chairman.
(It is advised that the “room manager” not be responsible for dismissing singers who have passed the audition. Each district should develop its own policy regarding when and from whom permission will come in regard to leaving the audition site.)
 - *Again, the room manager will determine whether or not a singer has the needed 2 of 3 passing marks from the jury taking that responsibility and knowledge of scores from the judges.*
 - *not have a stake in the outcome of audition (use retired directors, other directors, teachers, etc., but not boosters or parents of singers auditioning for the all-state chorus);*
 - *not attempt to supervise the judges (report violations to the district chairman);*
9. If a singer does not pass the audition due to at least (2) two failing marks from the panel, he/she will have the opportunity to be reheard on the music once more but will not receive another vocal score (*he/she will retain the vocal score from the first time adjudicated for **Tone Quality** and **Musical Effect***). A minimum of 2 of the 3 judges on the jury must still vote to pass the singer for him/her to continue to be eligible for an all-state card.
- When a student is reheard because he/she failed the “knowledge of music” portion of the vocal audition, he/she should be reheard with two singers that comprise a “control group”.
 - A singer who is reheard should only be adjudicated for **Technical Preparation** (“pass/fail”).
 - Because there is often a need for singers who have already passed the **Vocal Audition** to complete a trio or sing with in a “re-hear trio”, each room should appoint a **Control Group** made up of at least two (2) singers to be available when needed throughout the entire audition day.
 - A director, other adult, college student or any other person who is not auditioning for the all-state chorus may be a member of a “control group”.
 - Any singer who has passed the **Vocal Audition** and is being used as a member of a “control group” to make a trio for a rehearing or to fill in when needed to complete a trio, should remove their audition number sticker and replace it with a sticker that identifies him/her as a member of the “control group”, singers who will not be adjudicated again.
10. It is not necessary to change the judging panel to rehear a singer who has failed the **Technical Preparation** portion of the audition. It should be pointed out that the lack of knowledge of pitches and rhythms caused the singer to fail, not the judging panel.