

# FLORIDA VOCAL ASSOCIATION

## ALL-STATE SEAT DISTRIBUTION PROCESS

There are two types of all-state choruses, “select” and “representative.” Beginning in 2008-2009, the SSAA Chorus will become a select chorus. The other select choruses include the 9-12 Concert Chorus, the Reading Chorus and the JH/MS Mixed Chorus.

Beginning in 2008, after the Vocal audition, seats will be awarded at the state level to schools within the district. Allotment of seats to each district will continue to be based on the number of students from the district who pass the musicianship test and the sight-reading exam.

Members of the Reading Chorus, who pass the musicianship exam, are selected solely by the highest sight-reading scores from a statewide pool of 9-12 grade singers who take the 9-12 musicianship and sight-reading exams.

**Senior high seats** for the 9-12 Concert Chorus, SSAA Chorus and the TTBB Chorus will be awarded in the following manner:

- Seats are first awarded by highest score to the 9-12 Chorus, then to the SSAA Chorus and finally to the TTBB Chorus.
- Again, calculations for seat awards will be made at the state level rather than at the district level as done in previous years. Results will not be available immediately after the vocal audition as in the past.
- Additional available district seats will be awarded solely on a highest-score basis until all available allotments are exhausted for the senior high choruses.
- If a school is not represented after all the district allotments are gone for the senior high choruses, the school without representation will be given a TTBB seat for its highest scoring singer eligible for a seat in that chorus. If there are no TTBB singers eligible from that unrepresented school, an SSAA seat will be awarded to the school’s highest scoring (composite score) girl who has passed all portions of the audition process. If the school has no students eligible for a seat, no allotment will be made to that school.
- Seats will only be awarded to students for the specific vocal part for which they are registered. This is particularly important since senior high students eligible for the TTBB or SSAA Choruses could “switch” parts in certain cases when a “seat” was not available for the part they registered.
- After district calculations are made using the Alpha 5 program, state officers and the district chair will check the accuracy of the reports before individual directors are informed of the results.

**Middle School allotments** will be made in a similar fashion at the state level, with minor differences in the allotment of seats to schools without representation. Specifically:

- Seats for the MS Mixed Chorus will be awarded from the allotment available for the district as in previous years.

*It is important to remember that directors must make a decision how the students will be divided between these two JH/MS choruses, within the voicing limits described in the handbook. Directors must specify this voicing on their all-state on-line registration.*

- After all assignments have been made from the district’s allotment of seats for the MS Mixed Chorus and the MS Treble Chorus, a school with eligible students without representation in any all-state middle chorus, will be awarded a seat for their highest scoring eligible student for the Treble Chorus, even if that student auditioned for the Mixed Chorus.

*If a student who auditioned for the Mixed Chorus is awarded a seat in the Treble Chorus, that student must obtain and know the MS Treble Chorus music before arriving at the FMEA All-State Conference in January.*

- If the school without representation has no student eligible for the Treble Chorus or if their highest scoring student is a boy who auditioned as a tenor or bass in the Mixed Chorus, the school will be allotted a seat for their highest scoring boy in the MS Mixed Chorus.