

7-8-9 All-State Vocabulary List

COMMON DESCRIPTIVE WORDS:

con.....	with
espressivo.....	expressively
meno.....	less
molto.....	very much, a lot
mosso.....	moving, moved
moto.....	motion
non.....	not, no
piu.....	more
poco.....	a little
sempre.....	always
simile.....	same, (keep doing same way)
spirito.....	spirit, life
subito.....	suddenly
















Words above are often combined (IE: just combine definitions)

Con moto.....	with motion
Con spirito.....	with spirit
Meno mosso.....	less moving (slower)
Piu mosso.....	more motion (faster)
Poco a poco.....	little by little

Sometimes the words are combined with other music terms
(see Vocabulary List). IE:

Molto rit.....	very much slower
Piu forte.....	more loud (louder)
Poco a poco rit.....	slowing little by little
Subito piano (<i>sub.p</i>)...	suddenly soft

MUSIC SYMBOLS TO RECOGNIZE:

Accent mark.....	
Breath mark.....	
Don't Breathe.....	
Treble Clef.....	
Bass Clef.....	
First and Second endings.....	
Grace note.....	
Grand pause.....	
Metronome (tempo) marking.....	
Octave above.....	
Repeat.....	
Slur.....(perform without a break).....	
Tie...(same pitch).....	
Trill.....	
Triplet.....	



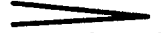





Vocal part designations:

Alto.....	lowest female or high tenor part
Baritone...(Bar.).....	male vocal part between tenor & bass
Bass.....	low - lowest male vocal part
Soprano...(Sop).....	highest treble vocal part
Tenor...(Ten).....	high male vocal pt (between alto & Bar.)

Dynamic Indications:

<u>Dynamics</u>	degrees of loud and soft, IE:
Piano (<i>p</i>).....	soft
Mezzo Piano(<i>mp</i>).....	medium soft
Pianissimo (<i>pp</i>).....	very soft
Forte (<i>f</i>).....	loud
Mezzo Forte(<i>mf</i>).....	medium loud
Fortissimo(<i>ff</i>).....	very loud

BASIC MUSIC VOCABULARY:

A capella.....	without accompaniment
Accelerando.. (<i>accel</i>)...	becoming faster (accelerating)
<u>Accidental</u>	symbol used to raise or lower pitch
<i>b</i> flat - lowers pitch 1/2 step	<i>#</i> sharp - raises pitch 1/2 step
<i>natural</i> - return to original pitch	
Ad lib.....	freely, take liberties
Chord.....	3 or more tones sounded together
Chromatic.....	moving up or down by half-steps
Coda... 	an additional ending
Crescendo (<i>cresc.</i>).....	 ...gradually louder
Decrescendo (<i>decresc.</i>).....	 gradually softer
D.C. (Da Capo).....	repeat from the beginning
D.S. (Dal Segno).....	repeat from the sign..... 
Descant.....	higher "ornamental" part
Diminuendo (<i>dim</i>).....	gradually softer
Dolce.....	sweetly
Dynamics.....	degrees of loud and soft (<i>*see left</i>)
Fermata... 	hold
Fine.....	the end
Interval.....	distance between pitches
Legato.....	smoothly
Marcato (<i>marc.</i>).....	marked, stressed, accented
Phrase.....	 a musical "sentence" or idea
Ritardando (<i>rit.</i>).....	slower
Rallentando (<i>rall.</i>).....	gradually slower
Sforzando (<i>sfz</i> or <i>sf</i>).....	strongly accented
Staccato... 	short, detached
Tempo.....	rate of speed (<i>*see below</i>)
Tenuto... 	sustained
Tonic.....	the key center ("do")
Treble.....	high - (highest part)
Tutti.....	all (singing) together
Unison.....	all sing same pitches

Tempos:

Adagio.....	slow, leisurely
Allargando..(<i>allarg.</i>)...	broader and slower
Allegretto.....	slightly faster than andante
Allegro.....	lively, fast tempo
Andante.....	walking tempo
Andantino.....	slow tempo
Animato.....	animated, quick
Largo.....	very slow tempo
Lento.....	slow tempo
Moderato.....	moderately
Presto.....	very fast tempo
Rubato.....	irregular "free" tempo
Vivace.....	lively, briskly

additional tempo indications:

A tempo.....	return to original speed
Tempo primo.....	first speed