

# Piano or Harp Solo

(Check One)

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 19\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

<b>RATING</b>

Use no plus or minus signs in final rating

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

PERFORMER'S TONE (beauty, control) \_\_\_\_\_

TECHNIQUE (finger dexterity, note accuracy, precision, use of pedals) \_\_\_\_\_

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance)  
(For Harp: effects, grace, tuning) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

\*May be continued on other side.

Signature of Adjudicator \_\_\_\_\_

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