

Florida Vocal Association

Piano Solo

Final Rating

Time _____

Date _____

Use no + or - in final rating

Name _____ Grade _____ Age _____ Years of school piano participation _____

School _____ City _____ State _____ District _____

Selections _____

<p style="text-align: center;">Technique</p> <p>1 2</p> <p>___ ___ Posture</p> <p>___ ___ Hand / Finger Position</p> <p>___ ___ Tone Quality</p> <p>___ ___ Control</p> <p>___ ___ Dexterity</p> <p>___ ___ Use of Pedal(s)</p>	Circle one: A B C D E	Comments:
<p style="text-align: center;">Technical Preparation</p> <p>1 2</p> <p>___ ___ Pitch accuracy</p> <p>___ ___ Rhythmic precision</p> <p>___ ___ Stability of pulse</p> <p>___ ___ Memorization</p> <p>___ ___ Fingering</p> <p>___ ___ Score preparation</p> <p>___ ___ Voicing / Balance of melody vs. accompaniment</p>	Circle one: A B C D E	Comments:
<p style="text-align: center;">Musical Effect</p> <p>1 2</p> <p>___ ___ Proper tempo</p> <p>___ ___ Phrasing, musical line</p> <p>___ ___ Dynamics</p> <p>___ ___ Style</p> <p>___ ___ Articulations</p> <p>___ ___ Dramatic effect</p> <p>___ ___ Expression</p> <p>___ ___ Interpretation</p> <p>___ ___ Stage presence</p>	Circle one: A B C D E	Comments:

Adjudicator will record a + or - by the factors relating to each category, indicating exemplary work or needing improvement in this area. The absence of any such markings indicates an average performance level in this area.

General Comments: (Include literature selection, appearance, misc.)

 Signature of Adjudicator

Piano Solo

Criteria Reference

Technique

A	B	C	D	E
Tall posture is consistently maintained. Hands and fingers are always curved. Use of the sustain pedal indicates a clear understanding of harmonic structure / changes and is stylistically appropriate for the piece. The pianist plays with a beautiful tone and maintains constant control of his/her fingers.	Tall posture is maintained most of the time. Hands and fingers are curved most of the time. Use of the sustain pedal is mostly accurate with a few minor issues, i.e. not clearing the pedal completely and/or is not stylistically appropriate for the piece. Tone is beautiful with a few minor exceptions.	Tall posture is sometimes achieved. Hands and fingers are curved sometimes. Use of the sustain pedal is at times accurate with several problems occurring from failing to clear the pedal completely and/or is not stylistically appropriate for the piece. Tone is average.	Posture is seldom tall. Hands and fingers are rarely curved. Use of the sustain pedal is mostly inaccurate, showing a general lack of understanding about its function / use and is not stylistically appropriate for the piece. Beauty of tone is seldom achieved.	Tall posture is never achieved. Hands and fingers are completely flattened. Use of the sustain pedal shows a complete lack of understanding of the harmonic structure of the piece and how the pedal functions. Tone completely lacks beauty. Beauty of tone is never really achieved.

Technical Preparation

A	B	C	D	E
Pitch accuracy, rhythmic precision, and pulse awareness confirm a well-prepared performance. Melodic and rhythmic execution is maintained through various dynamics, textures, and ranges.	Control of pulse is evident with a few minor problems. Recovery from any memorization problems is immediate.	Accuracy of pitches and rhythms, steady pulse, and releases and entrances are at times accurate, indicating average preparation of the musical score.	Rhythmic and/or pitch accuracy is seldom achieved. Pulse is dragging or rushing most of the time. Multiple memorization errors demonstrate deficient preparation.	Pitches and rhythms are poorly prepared. Sense of steady pulse never occurs. There may be an overall lack of understanding of the score due to poor preparation.

Musical Effect

A	B	C	D	E
The composer's intent regarding tempo, style, and markings are consistently followed. Dynamics, phrasing, articulations, and interpretative nuances are artistically executed. There is a consistent feeling of musical line, and a feeling of forward motion. Sensitivity and expression are evident to convey the composer's message. Pianist displays proper stage presence at all times.	A musical performance that often exhibits proper tempo and style. Markings are often followed. Dynamic contrast, artistically shaped musical line, and appropriate articulations are present most of the time. Pianist displays proper stage presence most of the time with a few minor exceptions.	Tempo, style, and phrasing sometimes follow the composer's intent. Uses of dynamics, articulations, and nuances are sometimes stylistically correct, but contrived. Musical line sometimes achieves a climax, and at times the composer's markings are followed. Artistry is sometimes evident, but hindered by lack of proper stage presence.	Performance seldom exhibits proper tempo and style, or does not follow musical markings. Phrasing is mostly mechanical or contrived. Dynamic range is very limited and/or too much contrast is used. Sensitivity or expression is seldom achieved at any level. There is rarely any dramatic effect. Pianist rarely displays proper stage presence.	Tempo and style are never correct. There is an inaccurate use of dynamic ranges. There is never a feeling of phrase shape. The pianist is not engaged in the music nor communicates with the audience. There is a total absence of emotional involvement. Pianist never really displays proper stage presence.