

Guidelines for High School All-State Sight Reading Exercises

General Criteria for Sight-Reading Exercises

1. There are five exercises of eight measures (40 total). The minimum passing score is ten measures.
2. The range of the exercises should not exceed a Major 9th and should not be lower than B flat below middle C or higher than E in the second octave above middle C (and octave lower for bass clef.)

Specific Criteria for Progression by Exercise

Exercise	Element	Description
1	Key	C Major
	Pitch	Stepwise, diatonic
	Meter	4/4
	Duration	Whole, half and quarter notes in measures 1 – 4; dotted quarter and eighth notes added in measures 5 – 8
2	Key	F Major
	Pitch	Stepwise, diatonic, with skips limited to Tonic triad on the beat level, lower neighbor approach to the Tonic or Dominant, or upper neighbor approach to the Dominant
	Meter	3/4 or 4/4
	Duration	Add rests at the beat level (quarter notes)
3	Key	d minor, harmonic form
	Pitch	Stepwise, diatonic, with skips on the Tonic triad at the beat level
	Meter	3/4 or 4/4
	Duration	Beat and division level notes with passing eighths and/or a one beat triplet on repeated notes
4	Key	G Major or D Major
	Pitch	Stepwise, diatonic, with skips on the Tonic triad
	Meter	6/8 or 6/4 (compound duple)
	Duration	Add dotted quarter rest, dotted eighth and sixteenth notes
5	Key	C Major
	Pitch	Stepwise and skips on the Tonic, Sub-Dominant and Dominant Triads, chromatic alterations of the 4 th (fi), and 7 th (te) approached Stepwise.
	Meter	4/4, 3/4 or 6/8
	Duration	All values previously used plus dotted eighths/sixteenths, syncopation at the division level and ties across the bar line.