

FVA minimum requirements for choosing melodic exercises for sight-reading at District MPA

Please note:

- A director has the option to choose a higher voicing in the sight reading room than what is required.
- This guide will be included next year with the "types of exercises" section of the FVA handbook (p.37).
- Any exceptions to these procedures must be requested and granted in writing from the district chair.

Middle School Criteria	
<i>If the choir on stage is...</i>	<i>Then in the sight reading room perform...</i>
Unison	Unison voicing
More than 50% first year AND both songs have the same voicing...	Stage voicing or one voicing less
More than 50% is first year AND songs have different voicing...	Lowest stage voicing or one voicing less
Less than 50% is first year AND both songs are SA voicing	SA
Less than 50% is first year AND songs have different voicing	<u>HIGHEST</u> stage voicing or one voicing less
Less than 50% is first year AND both songs are three or more voice parts	Stage voicing or one voicing less

High School Criteria	
<i>If the choir on stage is...</i>	<i>Then in the sight reading room perform...</i>
More than 50% first year singers	Beginning SH exercise
A male or female choir of more than 50% first year and meets as a mixed group except for MPA	First level of 2-part exercises
A male or female choir that is less than 50 % first year and meets as a mixed group except for MPA	Second level of 2-part exercises
Performing SAT or SAB pieces	SAT or SAB
More than 50% first year singers AND songs have different voicing	Lowest stage voicing
Less than 50% first year singers AND songs have different voicing	Highest stage voicing

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