

# Major Scales - C to E

**C major**

The C major scale is shown in two staves. The treble clef staff starts on middle C (C4) and ascends stepwise to C5. The bass clef staff starts on C3 and ascends stepwise to C4. The key signature has no sharps or flats.

**C# major**

The C# major scale is shown in two staves. The treble clef staff starts on C#4 and ascends stepwise to C#5. The bass clef staff starts on C#3 and ascends stepwise to C#4. The key signature has one sharp (F#).

**Db major**

The Db major scale is shown in two staves. The treble clef staff starts on D4 and ascends stepwise to D5. The bass clef staff starts on D3 and ascends stepwise to D4. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

**D major**

The D major scale is shown in two staves. The treble clef staff starts on D4 and ascends stepwise to D5. The bass clef staff starts on D3 and ascends stepwise to D4. The key signature has two sharps (F#, C#).

**Eb major**

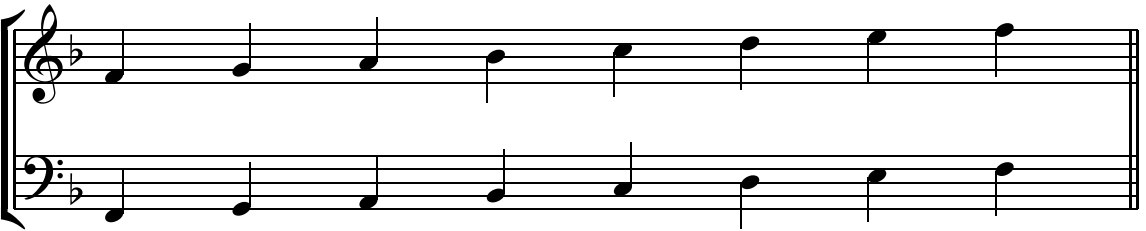
The Eb major scale is shown in two staves. The treble clef staff starts on Eb4 and ascends stepwise to Eb5. The bass clef staff starts on Eb3 and ascends stepwise to Eb4. The key signature has three flats (Bb, Eb, Ab).

**E major**

The E major scale is shown in two staves. The treble clef staff starts on E4 and ascends stepwise to E5. The bass clef staff starts on E3 and ascends stepwise to E4. The key signature has three sharps (F#, C#, G#).

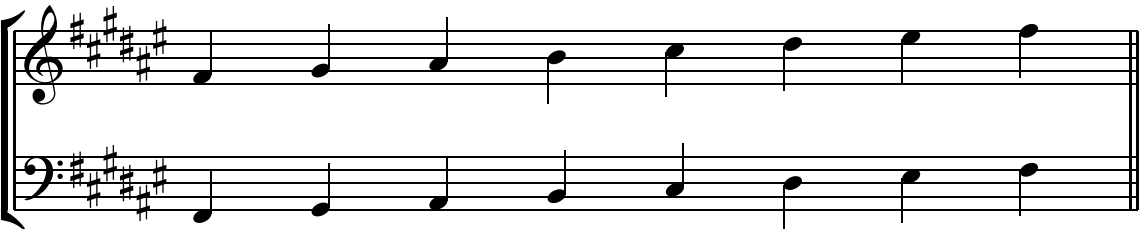
# Major Scales - F to A

**F major**



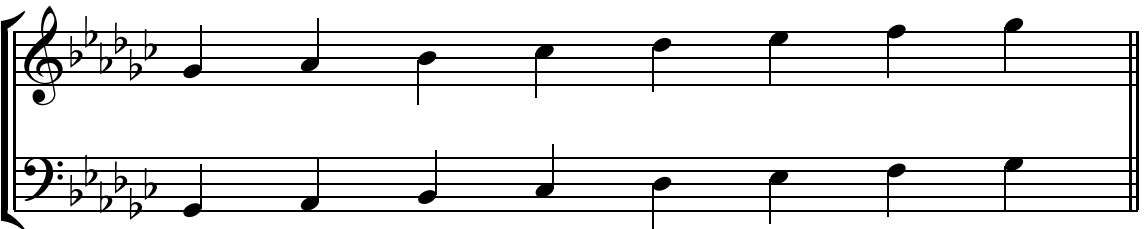
The F major scale is presented on a grand staff. The key signature has one flat (Bb). The ascending line consists of the notes F, G, A, Bb, C, D, E, F. The descending line consists of the notes E, D, C, Bb, A, G, F.

**F# major**




The F# major scale is presented on a grand staff. The key signature has three sharps (F#, C#, G#). The ascending line consists of the notes F#, G, A, B, C, D, E, F#. The descending line consists of the notes E, D, C, B, A, G, F#.

**Gb major**



The Gb major scale is presented on a grand staff. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The ascending line consists of the notes Gb, Ab, Bb, Cb, Db, Eb, Fb, Gb. The descending line consists of the notes Fb, Eb, Db, Cb, Bb, Ab, Gb.

**G major**



The G major scale is presented on a grand staff. The key signature has one sharp (F#). The ascending line consists of the notes G, A, B, C, D, E, F#, G. The descending line consists of the notes F#, E, D, C, B, A, G.

**Ab major**



The Ab major scale is presented on a grand staff. The key signature has four flats (Bb, Eb, Ab, Db). The ascending line consists of the notes Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The descending line consists of the notes Gb, Fb, Eb, Db, Cb, Bb, Ab.

**A major**



The A major scale is presented on a grand staff. The key signature has three sharps (F#, C#, G#). The ascending line consists of the notes A, B, C, D, E, F#, G#, A. The descending line consists of the notes G#, F#, E, D, C, B, A.

# Major Scales - B $\flat$ to C $\flat$

**B $\flat$  major**



Musical notation for the B $\flat$  major scale, showing the treble and bass clefs with the scale notes.

**B major**



Musical notation for the B major scale, showing the treble and bass clefs with the scale notes.

**C $\flat$  major**



Musical notation for the C $\flat$  major scale, showing the treble and bass clefs with the scale notes.