

VIII. TIME SIGNATURES:

In exercises 28 – 30, choose the measure that is **WRONG** (incorrect # of counts). If all measures are correct in any exercise, mark “A” on your answer sheet.

28. 

29. 

30. 

In exercises 31 and 32, what number is missing from each time signature below? Choices are below.

31. 

Choices: A. 2 B. 4 C. 5 D. 6

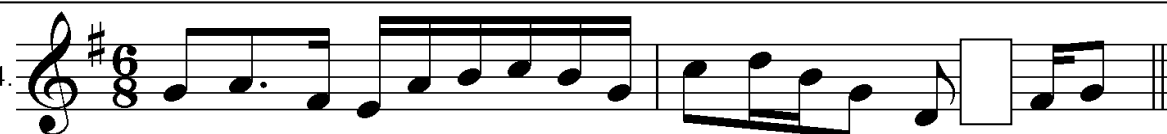
32. 

Choices: A. 2 B. 4 C. 5 D. 6

In exercises 33 and 34, what note or rest is missing from each example below? Choices are below.

33. 

Choices: A. Sixteenth Rest B. Half Note C. Dotted Quarter Note D. Quarter Note

34. 

Choices: A. Quarter Note B. Eighth Rest C. Sixteenth Rest D. Half Rest

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word selected. All choices will NOT be used.

35-38 Excerpt from *Smith: "This is the Day"*

35. **Rubato** 36. $\text{♩} = 56$ 37. 38.

This is the day that the Lord has made I will re-joice

Choices: A. Accent B. Treble Clef C. Tempo Marking D. Bass Clef E. Free Tempo

39-42 Excerpt from *Ramsey: "I Loved All Lovely Things"*

39. *mf* 40. *cresc.* 41. *f* 42.

Lo-ving life _ lo - ving life for it's own sake

Choices: A. Gradually Louder B. Fortissimo C. Medium Loud D. Forte E. Don't Breathe

43-46 Excerpt from *Robinson: "Mungo Ni Pendo"*

Andante 43. 44. 45. 46.

Mun-go ni pen-doh _ Al - le - lu - ia Oh Al - le - lu - ia _

Choices: A. Slur B. Walking Tempo C. Coda D. Tie E. Repeat Sign

47-50 Excerpt from *Elgar: "Snow"*

47. *a tempo* 48. *piu mosso* 49. *dim. e rit.* 50.

snow, not thus, not thus, O sow _ not _ thus thy gifts

Choices: A. Slower B. Gradually softer C. Return to original speed
D. More Motion E. Gradually Louder