


















Florida 7-8 All-State Music Vocabulary List

A capella	Without accompaniment	<i>pp</i>	Pianissimo	Very soft	
A tempo	Return to original tempo	<i>p</i>	Piano	Soft	
Dolce	Sweetly	<i>mp</i>	Mezzo piano	Medium soft	
Fine	The end	<i>mf</i>	Mezzo forte	Medium loud	
Legato	Smoothly	<i>f</i>	Forte	Loud	
Molto	Very much, a lot	<i>ff</i>	Fortissimo	Very loud	
Poco a poco	Little by little		Treble Clef		
Subito	Suddenly		Bass Clef		
Tutti	All together		Metronome marking		
	Fermata	Hold		Repeat	
	Flat	Lowers the pitch by ½ step		First Ending	
	Sharp	Raises the pitch by ½ step	<i>accel.</i>	Accelerando	Becoming faster
	Natural	Cancels flats and sharps	Largo	Very slow tempo	
<i>sfz</i>	Sforzando	Strongly accented	Adagio	Slow, leisurely tempo	
	Coda	An additional ending	Moderato	Moderate tempo	
	Dal Segno	Return to sign	Allegro	Lively, fast tempo	
	Crescendo	Gradually louder	Presto	Very fast tempo	
	Decrescendo	Gradually softer			
<i>rit.</i>	Ritardando	Gradually slower			
	Accent mark	An emphasis on a particular note			
	Staccato	Short and detached			
	Slur	A curved line joining 2 or more notes of different pitches			
	Tie	A curved line joining 2 notes of the same pitch			