






**FLORIDA 7-8 ALL-STATE CHORUS
MUSICIANSHIP TEST 2015-2016**

Congratulations on being selected to audition for the All-State Chorus! This part of the audition will test your basic music theory skills. Please LISTEN to instructions and read ALL DIRECTIONS carefully. Mark your answers on the answer sheet provided. ALL ANSWERS WILL BE LETTERS. You may write on this test, but only your answer sheet will be graded. Raise your hand and ask your proctor for a new test if this one has any writing on it. Be sure to check all pages.






LISTENING SKILLS

If what you SEE is exactly the same as what you HEAR, mark "A" on your answer sheet. If it is different in any way, mark "B". You will hear each example two times.

I. Rhythm

1. 
2. 
3. 
4. 
5. 

II. Melody (Melodic Line)

6. 
7. 
8. 
9. 
10. 

III. RHYTHM AND PITCH (Melodic Line):

Listen to the musical examples as they are played. There are two separate examples, and this exercise will fill questions 11 THROUGH 18. You are to identify any differences you hear in the rhythm or melody from what you see written in each measure of the exercises. **Each measure is a separate answer.** Mark (A) for each correctly played measure or mark (B) for each incorrect measure you hear. You will hear each example two times. You will hear the scale and arpeggio prior to the first playing of each example.

11.	12.	13.	14.
15.	16.	17.	18.

IV. MAJOR AND MINOR (You will hear each example two times)

If the chord you hear is **MAJOR**, mark "A" on your answer sheet.

If the chord you hear is **MINOR**, mark "B" on your answer sheet.

19. _____

20. _____

V. LISTENING TO INTERVALS: (You will hear each example two times.)

Listen carefully to each interval then choose which interval was played from the four choices provided.

21. A. Major 3rd B. Octave C. Major 7th D. Major 2nd	22. A. Perfect 4th B. Major 3rd C. Perfect 5th D. Major 7th	23. A. Major 2nd B. Major 6th C. Unison D. Perfect 5th
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VI. INTERVAL RECOGNITION: Name the Interval that you see below:

24.	25.

24. A. Major 2nd B. Major 7th C. Major 6th D. Perfect 5th	25. A. Perfect 4th B. Perfect 5th C. Octave D. Unison
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VII. KEY RECOGNITION:

Name the major key signatures from the choices below.

26.	27.	28.
		

26. A. C B. Eb C. F D. Ab	27. A. D B. F C. B D. F#	28. A. Gb B. Eb C. Ab D. Db
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Look at the **Major Key Signature** of each example below and then choose the note that is “do” or “one” (the tonic) in that key. Mark **A, B, C, or D** as the correct answer (not the pitch name) on your answer sheet.

29.	30.
A. B. C. D.	A. B. C. D.
	

VIII. TIME SIGNATURES:

In exercises 31 and 32, choose the measure that is WRONG (incorrect # of beats). If all measures are correct in the exercise, mark “A” on your answer sheet.

31. 

32. 

In exercises 33 and 34, what number is missing from each time signature below?

Choices are below the example.





33. Choices: A. 5 B. 6 C. 4 D. 7



34. Choices: A. 2 B. 4 C. 8 D. 1

IX. VOCABULARY AND SYMBOL IDENTIFICATION

Choose the best answer for each symbol and word.

35. Moderato	A. all together	B. becoming faster	C. moderate tempo	D. gradually louder
36. A Capella	A. strongly accented	B. very much, a lot	C. very fast tempo	D. without accompaniment
37. 	A. repeat	B. the end	C. return to sign	D. an additional ending
38. Legato	A. smoothly	B. gradually louder	C. very slow tempo	D. lowers the pitch by 1/2 step
39. Fortissimo	A. loud	B. sweetly	C. very loud	D. short and detached
40. 	A. slur	B. soft	C. to hold	D. suddenly
41. 	A. sweetly	B. to hold	C. gradually softer	D. all together
42. 	A. repeat	B. becoming faster	C. raises pitch by 1/2 step	D. lowers pitch by 1/2 step
43. Tutti	A. the end	B. all together	C. little by little	D. without accompaniment
44. Presto	A. very soft	B. very slow tempo	C. very fast tempo	D. return to original tempo
45. <i>mp</i>	A. smoothly	B. medium soft	C. strongly accented	D. metronome marking
46. Dolce	A. hold	B. sweetly	C. gradually softer	D. short and detached
47. 	A. sweetly	B. little by little	C. short and detached	D. lowers pitch by 1/2 step
48. A Tempo	A. suddenly	B. very much, a lot	C. very fast tempo	D. return to original tempo
49. 	A. repeat	B. to hold	C. suddenly	D. decrescendo
50. 	A. repeat	B. bass clef	C. medium loud	D. gradually slower