

## WHAT'S IN THEIR TOOLBOX? RELIABLE REPERTOIRE RESOURCES

TITLE	COMPOSER/ARRANGER	VOICING	PUBLISHER	WHO IT WORKS FO	WHY IT WORKS
<b>A Jubilant Gloria</b>	Mary Lynn Lightfoot	TTB/SATB	Heritage		
<b>Afternoon on a hill</b>	Eric Barnum	SSAATTBB	Walton		
<b>Alleluia, Alleluia</b>	Amy Bernon	SATB	Heritage	Beg/Int MS, Beg HS	
<b>Boatmen Stomp</b>	Michael Gray	TBB	Schirmer	Beg/Int MS, Beg HS	<i>Guys love it, fun to sing, great diction opportunities, good range for developing voices, great chord structure in refrains</i>
<b>Chile Con Carne</b>	Anders Edenroth	SSA/SSATB	Walton	Adv MS, Beg HS	<i>Real Group, kids love it, start early, learn the last page first, lots of key changes, very chromatic</i>
<b>Come to Me, O My Love</b>	Allan Petker	SSA	Hinshaw	Int MS, Beg HS	
<b>Cuncti simus</b>	Arr. Ricardo Soto	Unison	Santa Barbara	Beg MS, Beg HS	<i>Easy Latin text, many solo or small ensemble opportunities, needs string descant and hand drum</i>
<b>Deep River</b>	Matthew Culloton	SATB	Morning Star		
<b>El Dorado</b>	E. Ramos	TTB	Alliance		
<b>El Pambiche Lento</b>	Juan-Tony Guzman	2-Part	Boosey	Adv MS, Beg HS	<i>Spanish merengue, lots of syncopation, need amazing accompanist and drummers</i>
<b>Erev Shel Shoshanim</b>	Joseph Hadar	SATB	World Music Press	Adv MS, Beg/Int HS	<i>Lovely soaring melody, easy to learn, Hebrew not difficult, supportive accompaniment</i>
<b>Fairest Lady</b>	Nick Page	Unison	Boosey	Beg/Int MS	
<b>Gallop</b>	Ken Berg	Unison/2-part	Pavane	Beg MS, Beg HS	<i>Catchy tune, fun to sing, easy to learn, add movements for even more fun and drama</i>
<b>Go Down, Moses</b>	arr. Judy Arthur	TBB	BriLee	MS, Beg HS	<i>Super fun to sing, boys love it, fantastic range for developing voices, formulaic and singable</i>
<b>Go Where I Send Thee</b>	Caldwell and Ivory	SSA/SATB	earthsongs	Adv MS, Beg HS	<i>Lots of key changes, builds with each verse, Christmas text but can be done any time, need good accompanist</i>
<b>Grow Little Tree</b>	Andrea Ramsey	SA	Santa Barbara	Beg MS	<i>Beautiful melody; wonderful, relatable text; great transition from round to homophonic harmony, great range, kids love it</i>
<b>Hanukkah Flame</b>	Marcus and Courtney	SATB	Shawnee		
<b>Heidenroslein</b>	Schubert/Leck	Unison	Colla Voce	Adv MS, Beg HS	<i>Strophic, good introduction to Schubert art songs, German not difficult, change key as needed</i>
<b>Homage</b>	Z. Randall Stroope	SSA/SATB/TTBB	Heritage	Adv MS, Beg/Int HS	<i>Poignant text, good for dedication event, beautiful melodies, memory maker</i>
<b>Hope for Resolution</b>	Caldwell and Ivory	SSA/SATB/TTBB	earthsongs	Adv MS, Beg HS	<i>Gregorian chant combined with African chorale, piano, flute, sax, drums; need good accompanist</i>
<b>I Am Not Yours</b>	David Childs	SSAA	Santa Barbara	Adv MS, Beg/Int HS	<i>Beautiful phrasing, lovely harmonies, very sweet and sentimental</i>
<b>It Takes a Whole Village</b>	Joan Szymko	SSAA/SATB	Santa Barbara	Adv MS, Beg/Int HS	<i>Awesome text, very rhythmic and punctuated, vocal percussion, builds to the thrilling conclusion</i>
<b>Kalinka</b>	arr. Gregoryk	3-part	Boosey	Int/Adv MS, Beg HS	<i>Multicultural, kids love it, great for getting into style, great for phrasing, good range, teaching tool for minor mode, tells a fun/saucy story</i>
<b>Keep Holding On</b>	Mac Huff		Hal Leonarrd		
<b>La Violette</b>	Susan Brumfield	SSAA	Colla Voce	Adv MS, Beg HS	<i>Very easy, call and response, simple French, hand drum, triangle</i>
<b>Las Amarillas</b>	Stephen Hatfield	SSA	Boosey	Adv MS, Beg HS	<i>Spanish, fun cross-rhythms, need vocal stamina, acappella, percussion</i>
<b>Lascia Ch'io Pianga</b>	Handel/Leck	SSA	Colla Voce	Adv MS, Beg HS	<i>Easy Italian, moves chordally, great teaching piece, very supportive accompaniment</i>
<b>Lunar Lullaby</b>	Jacob Narverud	SA/SSA	Santa Barbara	Int/Adv MS, Beg HS	<i>Stunningly beautiful piece, contemporary/relatable harmonic structure, tons of opportunities for musicality, very singable, great 6/8</i>
<b>O Yo Yo</b>	Stephen Hatfield	Treb/Male/SATB	Boosey	Adv MS, Beg/Int HS	<i>Fun, sassy, hand and instrumental percussion, double choir, French is not too difficult, Choral Tracks available</i>
<b>Omnia Sol</b>	Z. Randall Stroope	SATB	Heritage	Adv MS, Beg/Int HS	
<b>On the beach at night alone</b>	Eugene Butler	SSA	Heritage		
<b>On Wind On Wing</b>	Amy Bernon	SA	BriLee	Int MS, Beg HS	<i>Great range, very fun to sing, wonderful text painting, cool rhythmic motives, great balance of unison and 2-part, awesome teaching tool</i>
<b>Path to the Moon</b>	Eric Thiman	Unison	Boosey	Beg MS	
<b>Pure Imagination</b>	Matthew Nielsen	SATB	Santa Barbara		
<b>Rest Not</b>	Laura Farnell	TB	Hal Leonarrd	Beg/Int MS	
<b>Salangadou</b>	Susan Brumfield	SSAA	Colla Voce	Beg MS, Beg HS	<i>Learn in one rehearsal, simple call and response, very easy French, good to teach phrase shaping</i>
<b>Sanctus</b>	Vicki Tucker Courtney	SA	BriLee	Int MS, Beg HS	<i>Beautiful melody, both homophonic and polyphonic harmony, relatable chord structure, wonderful teaching tool (especially for phrasing)</i>
<b>Seal Lullaby</b>	Eric Whitacre		Chester		
<b>Song of Ruth</b>	David Childs	SSAA/SATB	Santa Barbara	Adv MS, Beg HS	<i>Great to teaching long phrasing, beautiful text, church or school appropriate</i>
<b>Songbird</b>	Sarah Quartel	SSA	Oxford	Adv MS and all HS	<i>Great text, fun to sing, fast and rhythmic with good harmonies, needs strong altos, a cappella</i>
<b>Still I Rise</b>	Rosephanye Powell	SSAA	Fred Bock	Adv MS, Beg/Int HS	<i>Inspirational, call and response, solo and small group opportunities, needs vocal stamina</i>
<b>Tango</b>	Ken Berg	Unison/2-part	Pavane	Beg MS, Beg HS	<i>If you liked Gallop, you'll love Tango, great introduction to minor tonality, don't forget the rose</i>
<b>Tanzen Und Springen</b>	Hans Leo Hassler	SSA/SATB	CPDL	Adv MS, Beg HS	<i>From the old blue "Sing" book, great teaching piece, acappella, easy German, King Singers</i>

<b>The Rainbow</b>	David Childs	2-part	Santa Barbara	Beg MS, Beg HS	<i>Very lyrical, lovely phrasing, good for teaching legato singing, pretty accompaniment</i>
<b>The Sleigh</b>	Richard Kountz, arr. Riegger	SATB/SSA/TTBB	Schirmer		
<b>The wind in the wheat</b>	Edwin Fissinger	SATB	Pavane		
<b>Three Madrigals</b>	Emma Lou Diemer	SSA	Boosey	Int/Adv MS, Beg HS	
<b>Tinga Layo</b>	arr. Cristy Cary Miller	2-part	Hal Leonarrd	Beg MS, Beg HS	<i>Partner song qualities without feeling immature, fun character, multicultural, great for either gender, you can get creative with instrumentation</i>
<b>Ubi Caritas</b>	Paul Halley	SATB	Pelagos	Adv MS, Beg/Int HS	<i>Easier than it looks, African chant combined with Gregorian chant, needs genius accompanist and percussion section</i>
<b>Where Shepherds Lately Knelt</b>	Craig Courtney	SATB	Beckenhorst		
<b>Wipip</b>	Sydney Guillaume	SATB	Santa Barbara		
<b>With You</b>	Stephen Schwartz, arr. Mountford	SATB	Shawnee		
<b>Ye Banks and Braes</b>	Jerry Ulrich	SAB	Hinshaw		
<b>You Are My Music</b>	Laura Farnell	SSA	Hal Leonard	Adv MS, Beg/Int HS	<i>Great text, great range, formulaic, great for teaching diction and text/syllabic stress, overall beautiful piece, kids really connect to it</i>

**FVA SUMMER CONVENTION 2016**

**PRESENTERS: Rosemary Collins, Shanpatrick Davis, Debbie Mar, and Evan Powers**