

# SOUTHWOOD MIDDLE SCHOOL CHOIR

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<b>PROGRAM</b>	<p>Elective students, open to anyone, no audition necessary</p> <p>Magnet students - 2 choir classes; Reading remediation – 1 choir class</p> <p>Magnet audition – 1-minute song, interview, sight reading</p>
<b>SCHEDULING</b>	<p>6<sup>th</sup> Grade Magnet students – Music Theory Class (Alfred Curriculum)</p> <p>6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> Grade Level Choirs – Magnet and Elective combined</p> <p>Concert Choir – 7<sup>th</sup> and 8<sup>th</sup> Grade Magnet students/No auditioned select choir</p>
<b>WARM-UPS</b>	<p>Beginners: Feet, Feet, Flat on the Floor/Soda Pop Cans/variety of tempi and styles</p> <p>Frauke Hasseman stories utilizing stretching and motions/teacher and student led</p> <p>Advanced: Major, 3 Minors, Chromatic, Whole Tone, Pentatonic, All Modes</p> <p>D up to R is a Major 2nd; D DRD DRMRD; D to R, R to M, all intervals ascending/descending</p>
<b>REHEARSAL</b>	<p>Rehearse on solfeggio with hand signs before beginning singing on text.</p> <p>Beginners write solfeggio on music./Advanced write only starting note for each phrase.</p> <p>Students continue learning repertoire with hand signs while learning text.</p> <p>Piano supports learning but <u>never</u> plays parts while teacher models desired vocal tone.</p> <p>Every voice learns all parts in their respective octave.</p>
<b>EAR TRAINING</b>	<p>Dictation: 8 bars melodic, new key per week, 4 levels of time signatures and difficulty (Dictation often begins prior to the class bell to discourage tardiness.)</p> <p>Intervals: CE/DM/M3 for aural and visual identification</p> <p>Triads, 7<sup>th</sup> Chords, Inversions – Spring semester</p> <p>Error Detection - using repertoire or FVA Sight reading exercises</p> <p>“I Spy” – I spy a measure with a mi-sol-la./I spy a measure with a re-mi-do.</p> <p>“Where In the World...?” – teacher plays and stops/students identify measure, beat, solfeggio</p>
<b>IMPROVISATION</b>	<p>“Mozart” game – complete the 2<sup>nd</sup> phrase of the melodic dictation</p> <p>Teacher plays piano accompaniment/Student plays “no fail” pentatonic melody.</p>
<b>COMPOSITION</b>	<p>Write exercises using criteria of FVA sight reading: range, intervals, rhythms</p> <p>Composition circle – pass your work to the right for your neighbor to sing.</p> <p>Teacher compositions and arrangements are much appreciated by students.</p>

<b>TECHNOLOGY</b>	Promethean, Musictheory.net, SmartMusic, Sibelius, Breezin' Thru Theory
<b>SIGHTREADING</b>	Southwood Choir does NOT sight read much but we solfege 24/7! Mrs. Mar composes sight reading daily during All-State and MPA season.
<b>JUST FOR FUN</b>	Birthday Bubbles – sing on solfeggio, 3 tries to blow biggest bubble to class count Last Tenor Standing – Compete individually for theory or ear training questions. Flying Elmo Says – Name that interval! Answer correctly if you catch Elmo. Row, Row, Row Your Boat – Sing but leave off last word each successive time World Drumming – available drums, chairs, great class management tool Faux Tablets – small dry erase boards for timed answer contests Beach Balls – pass in circle to beat, reverse direction at change, tempi change Sugar Cookie ? – Write theory questions on a sugar cookie with frosting tubes. Edible Dictation – Use clean journal page with cereal, candy corn, marshmallows, etc.
<b>REPERTOIRE</b>	Beginners – Unison, rounds, engaging songs to find their voice Advanced – All 7 <sup>th</sup> and 8 <sup>th</sup> grade students learn the all-state repertoire for fall concert. Spring concert – MPA ensembles, special category, choral, Broadway excerpts
<b>ATTENDANCE</b>	Teacher sings name on sol-mi./Student responds singing sol-mi with hands as well.
<b>SEATING</b>	Varies each day of the week – depends on musical, social, and management goals Rows, by voice part, mixed, small circles, large circle perimeter of classroom Strong-weak-strong, 8-7-8, Boy-Girl-Boy, etc.
<b>ASSESSMENT</b>	Accountability requires assessment, assessment provides data, and data drives instruction. Classwork – composition book for class notes, daily dictation, solfegged music Homework – weekly digital recordings of repertoire and FVA MS/HS All-State Sight reading Homework – weekly Music Theory.net submitted by screenshots to Gmail account Written Quizzes – theory, ear training, vocabulary, spelling of foreign texts School Fall and Spring Concerts – 10 grades
<b>FUNDRAISING</b>	City Coupon Books, program ad sales, Pei Wei, concert tickets
<b>TRIPS</b>	ACDA Fall Conference, FVA All-State – both require own level 2 parent to attend Spring Trip – performance, community service, college visit, theme park, limited seats
<b>RECRUITMENT</b>	Electives, Superstar for a Day, emails and letters to community, word of mouth, stairwell am
<b>BOOSTER</b>	Supports director-made decisions; meets officially twice a year
<b>COMMUNICATION</b>	No phone in classroom, MDCPS email, Remind 101, Schoolnotes.com, Southwood website