


2016 FVA Sight Reading Exam

Middle School

1 2 3 4 5 6 7 8

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Detailed description: This exercise is written on a single staff in treble clef with a 4/4 time signature. It consists of eight measures of music. The notes are: M1: C4, D4, E4, F4; M2: G4, A4, B4, C5; M3: D5, E5, F5, G5; M4: A5, B5, C6, B5; M5: A5, G5, F5, E5; M6: D5, C5, B4, A4; M7: G4, F4, E4, D4; M8: C4, B3, A3, G3.

1 2 3 4 5 6 7 8

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Detailed description: This exercise is written on a single staff in treble clef with a 3/4 time signature. It consists of eight measures of music. The notes are: M1: C4, D4, E4, F4; M2: G4, A4, B4, C5; M3: D5, E5, F5, G5; M4: A5, B5, C6, B5; M5: A5, G5, F5, E5; M6: D5, C5, B4, A4; M7: G4, F4, E4, D4; M8: C4, B3, A3, G3.

1 2 3 4 5 6 7 8

③ 

Detailed description: This exercise is written on a single staff in treble clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of eight measures of music. The notes are: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, B5; M5: A5, G5, F#5, E5; M6: D5, C5, B4, A4; M7: G4, F#4, E4, D4; M8: C4, B3, A3, G3.

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Musical notation for exercise 1: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 2 through 8 above the notes.

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Musical notation for exercise 2: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 2 through 8 above the notes.

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Musical notation for exercise 3: Bass clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings are indicated by numbers 2 through 8 above the notes.

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Musical notation for exercise 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

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Musical notation for exercise 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

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Musical notation for exercise 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

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2 3 4

5 6 7 8

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2 3 4

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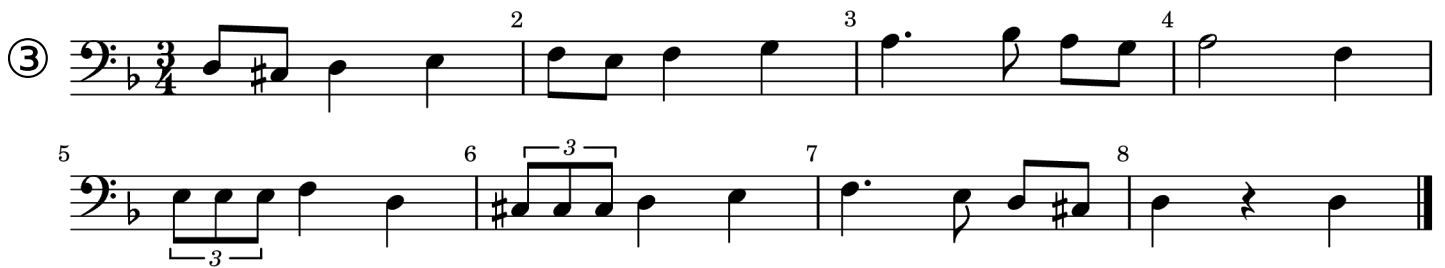
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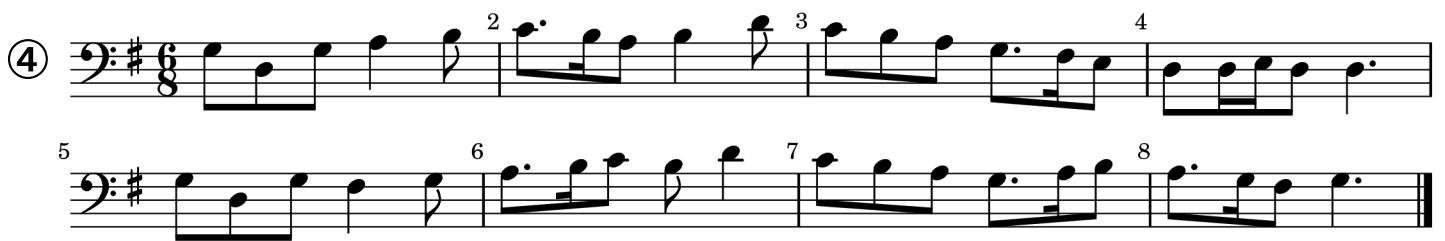
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