

FVA Choral MPA Sight-Reading Criteria (rev. August 2017)

Ex #	Voicing	Level	Meter	Keys up to...	Melodic Motion	Rhythmic Values Added
1	Rhythm	MS	$\frac{2}{4}$ $\frac{4}{4}$			
2	Rhythm	MS / Beg HS	$\frac{4}{4}$			
3	Rhythm	MS / HS	$\frac{4}{4}$			
4	Rhythm	HS	$\frac{3}{4}$ $\frac{4}{4}$			
5	Rhythm	HS	$\frac{3}{4}$ $\frac{4}{4}$			
6	Rhythm	HS	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$			Add ties,
7	Rhythm	HS	$\frac{6}{8}$			Add different 8th and 16th configurations
8	Unison	MS	$\frac{2}{4}$	1 # or ♭	Stepwise	
9	Unison/Treble	MS	$\frac{4}{4}$	1 # or ♭	Skip of 3rd	
10	SA/Treble	MS	$\frac{2}{4}$	1 # or ♭	Stepwise	
11	SA/Treble	MS / Beg HS	$\frac{2}{4}$	1 # or ♭	Stepwise	
12	SSA/SAC	MS / Beg HS	$\frac{2}{4}$	1 # or ♭	Stepwise	
13	SSA/SAC	MS / Beg HS	$\frac{3}{4}$ $\frac{4}{4}$	1 # or ♭	Stepwise	
14	SSA	HS	$\frac{3}{4}$ $\frac{4}{4}$	2 # or ♭	I- Arpeggiated skips	Add anacrusis,
15	SSAA	HS	$\frac{3}{4}$ $\frac{4}{4}$	3 # or ♭	I- Arpeggiated skips	
16	SSA	HS	$\frac{3}{4}$ $\frac{4}{4}$	2 # or ♭	I-V Arpeggiated skips, stepwise chromaticism	
17	SSA	HS	$\frac{3}{4}$ $\frac{4}{4}$	Minor: 3 # or ♭	I-V Arpeggiated skips, stepwise chromaticism	
18	TB	MS / Beg HS	$\frac{2}{4}$	1 # or ♭	Stepwise	
19	TTBB	HS	$\frac{3}{4}$ $\frac{4}{4}$	3 # or ♭	I- Arpeggiated skips	
20	TTB	MS / Beg HS	$\frac{3}{4}$ $\frac{4}{4}$	1 # or ♭	Stepwise	
21	TBB	HS	$\frac{3}{4}$ $\frac{4}{4}$	2 # or ♭	I-V Arpeggiated skips, stepwise chromaticism	
22	SAT	MS / Beg HS	$\frac{4}{4}$	1 # or ♭	Stepwise	
23	SAB	MS / Beg HS	$\frac{4}{4}$	1 # or ♭	Stepwise	
24	SATB	MS	$\frac{4}{4}$	1 # or ♭	Stepwise	
25	SATB	MS / Beg HS	$\frac{4}{4}$	1 # or ♭	Stepwise	
26	SATB	MS / Beg HS	$\frac{3}{4}$ $\frac{4}{4}$	1 # or ♭	Some I- Arpeggiated skips	
27	SATB	HS	$\frac{3}{4}$ $\frac{4}{4}$	3 # or ♭	I- Arpeggiated skips	
28	SATB	HS	$\frac{3}{4}$ $\frac{4}{4}$	4 # or ♭	I-V Arpeggiated skips, stepwise chromaticism	Add anacrusis,
29	SATB	HS	$\frac{2}{2}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	5 # or ♭	I-IV-V Arpeggiated skips, stepwise chromaticism, eighth note arpeggiated skip on chords	Add syncopation
30	SATB	HS	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	Minor: 5 # or ♭	i-iv-V Arpeggiated skips (including to leading tone), stepwise chromaticism, eighth note arpeggiated skip on chords	

- Individual voice parts should not exceed the outer limits of the vocal range for intended age level.
- Intervals should not exceed an octave between neighboring voices.
- Accidentals within the key signature should not be re-designated within the exercise.
- Sight Reading with Distinction (SD) eligible exercises notated by the following symbols: ♪ for MS (or any applicable HS exercises) and ♫ for HS.