

Florida Vocal Association
Vocal Solo Special Category
Frequently Asked Questions (FAQ)

1. *What is Vocal Solo Special Category?*
It is a new S/E Category for MS and HS Singers that is being piloted in districts that wish to do so...
2. *How many songs must the student sing?*
MS will sing 1, HS will sing 2.
3. *What style of music can the students sing?*
Musical Theatre and/or Jazz.
4. *Is there a music list?*
Yes. The approved list of books is available at www.fva.net/musiclist.
5. *Can students still perform art songs?*
Yes, they are separate categories.
6. *Can a HS student perform one jazz and one musical theatre selection?*
Yes.
7. *If a student performs two jazz numbers, can he/she then also perform two musical theatre numbers?*
No, it is considered one vocal category (just like a student could not sing two Italian arias, then do two folk songs.)
8. *Is there a new adjudicator sheet for this category?*
Yes. As a matter of fact, many of the adjudicator sheets have been revised this year. Check www.fva.net/mpa for information.
9. *Do we need two copies of each book, like in Vocal Solos?*
Yes.
10. *Some of the approved musical theatre songbooks contain songs with adult language. Are these songs allowed?*
Yes. In the spirit of theatre, the songs will be presented in their original form. Song selection will be left to the judgment of the director. However, if the song contains adult material (thematic, language, etc.), the student should announce this prior to performance to allow anyone who might be offended to leave the room. It will be similar to the Thespian's asterisk program. This will be discussed at the fall meeting.
11. *Will choreography be allowed?*
Yes, because some songs simply require staging or choreography.
12. *What will be provided for the students?*
A chair and a table will be provided for the students' use. These are not required, but will be available if needed.
13. *As in Ensemble Special Category, can taped accompaniment be used?*
No, the accompaniment must be live.
14. *Will the students be adjudicated on their movement/acting?*
Yes.
15. *How will adjudicators be selected?*
We are currently searching the state for a well-qualified adjudicator with outstanding technical vocal knowledge, as well as an impressive knowledge of musical theatre and jazz styles.
16. *Will costumes be permitted?*
No.
17. *Will props be permitted?* We will need to discuss this at the fall meeting.