

| Categories | 1 | 2 | 3 | 4 | 5 |
|--------------------------------|--|---|---|---|--|
| Originality of Ideas Expressed | The work shows little creativity and ideas are unoriginal. | The work shows some creativity and ideas have some originality. | The work shows satisfactory creativity and ideas have originality. | The work shows good creativity and ideas have effective originality. | The work shows inspiring creativity and ideas have unique originality. |
| Use of Text | The work rarely links the text with the music. There are instances where the music conflicts with the text or text stress. | The work sometimes links the text with the music. Sometimes there are instances where the music conflicts with the text or text stress. | The work satisfactorily links the text with the music. There are rare instances where the music and text conflict. Musical decisions are rarely informed by the text. | The work effectively links the text with the music. Musical decisions are sometimes informed by the text. | The work effectively links the text with the music so that the two are seamless in their combination. Musical decisions are creatively informed by the text. |
| Vocal Ranges | The work demonstrates little understanding of the vocal capabilities in relation to vocal range. | The work demonstrates some understanding of the vocal capabilities in relation to vocal range. | The work demonstrates satisfactory understanding of the vocal capabilities in relation to vocal range. | The work demonstrates good understanding of the vocal capabilities in relation to vocal range. | The work demonstrates effective understanding of the vocal capabilities in relation to vocal range. |
| Voice Leading | The work contains uncharacteristic voice leading with uncommon textural choices. | The work contains some uncharacteristic voice leading with some uncommon textural choices. | The work contains satisfactory voice leading with adequate use of texture. | The work contains smooth voice leading with proficient use of texture. | The work contains exemplary voice leading with effective use of texture. |
| Form | The work is lacking of sufficient structure. | The work displays some sufficient structure. | The work displays partially effective structure. | The work displays mostly effective structure. | The work displays highly effective structure. |
| Melodic/Harmonic Interest | The work is lacking of melodic and harmonic interest, and these are not developed. | The work displays some melodic and harmonic interest, and these are minimally developed. | The work displays satisfactory melodic and harmonic interest, and these are somewhat developed. | The work displays good melodic and harmonic interest, and these are developed effectively. | The work displays inspiring melodic and harmonic interest, and these are developed highly effectively. |