

EVERY SECOND COUNTS: Making the Most of Your Choral Rehearsal

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How do you find the time to incorporate musicianship, listening, composition, dictation and music history into the daily rehearsal plan? With a little bit of planning, it is possible to supplement your daily rehearsal with these activities. These skills are essential in creating well-rounded students who are able to transfer their knowledge to the repertoire being rehearsed. Breaking these non-rehearsal activities into small chunks and put them on a daily cycle, then they will become part of your routine.

I. MUSICIANSHIP

- Have a method and stick to it
- Add interest by constantly changing your approach
- Find a variety of materials

II. LISTENING

- great way to get students using correct music terms
- The Free Response Model
- The 4 Question Model
- The Triangle Model

III. COMPOSITION & DICTATION

- Set clear guidelines
- A great supplement to your music reading curriculum

IV. HISTORY

- Plan ahead to set up a piece you are introducing
- Let students place music into a historical context with which they are familiar
- Choose one concept at a time, not a whole historical period

